

BACKLINE REQUIREMENTS

DRUMS:

- (1) 22" bass drum
- (1) 14" x 6.5" (deep) snare drum
- (2) rack toms 10" & 12"
- (1) 14" floor tom/suspended
- (1) 16" floor tom/suspended

CYMBALS:

- (1) 14" High hats(top/bot)
- (2) Crash cymbals 18" (minimum)
- (1) 22" Ride cymbal

HARDWARE:

- (1) snare stand heavy duty
- (1) two legged hi hat stand
- (1) dual mount tom-stand for 10" & 12" toms
- (2) floor tom mounts
- (1) heavy duty drum throne (Roc n Soc nitrous preferred)
- (1) DW5000 Double bass drum pedals (right footed).
- (3) multi adjustable cymbal boom stands.

Electronics:

Roland SPD drum pad w/stand (including cables and DI box)

Keyboards:

Korg Triton

Korg Kronos

(1) Two-tier stand

(1) Boom Mic stand

(2) DI Box

Guitars:

(4) Guitar stands or similar

(2) Boom Mic stands

(1) DI Box (Bass)

Guitars:

(2) Saxophone stands

(1) Boom Mic stands

(1) Boom Mic stands (sax/harmonica)

(1) DI Box (Bass)

Lead Vocalist:

(1) Straight Mic stand

(1) Tray for tablet

In Ear Monitoring (Band): *Powered monitors **only** if no IEM is available.*

IEM capability, receivers, batteries provided, preferably with personally controlled tablets (including all cables)

Wireless Guitar/Vocals:

Receivers/transmitters, batteries provided, preferably with personally controlled tablet (including all cables)
